



*announces*

## The 2022 Clara Wells Fellowships

Fellows to be in residence at the  
**2022 Matthay Piano Festival** at the

**College of St. Scholastica**  
**Duluth, Minnesota**  
**June 22-25, 2022**

**This year's Fellows will receive:**

1. Full tuition to the 2022 AMA Festival at the College of St. Scholastica from **June 22-25, 2022;**
2. **Financial support for attendance expenses** up to \$1000 per student;
3. Mentorship by distinguished AMAP members;
4. Two performance opportunities during the Festival:
  - A. Clara Wells Scholars' Recital;
  - B. Performance in the master class conducted this year by a Matthay-affiliated master teacher.

In addition, winners will receive a complimentary copy of *England's Piano Sage: The Life and Teachings of Tobias Matthay* (Paperback reprint, plus Kindle) by Stephen Siek; and a selection of recently released or re-published recordings of Matthay and his famous pupils.

## **History:**

In 1971, Clara Wells, a devoted student of Tobias Matthay in the 1930s, was memorialized by her husband, the late Samuel Masland, who dedicated funds in her name to offer scholarships promoting knowledge of Matthay principles. **Since 2015**, the competition has been structured to offer two Fellowships for different age categories, underwriting residencies at AMAP Festivals, beginning with the 2016 Matthay Festival at Pennsylvania State University. Thus far, additional awards have been conferred at Arizona State University, at Union University, and at the University of Alabama. The purpose of these fellowships is to enable a more intensive exposure to Tobias Matthay and to our organization.

## **Competition Description:**

1. Candidates must be between 15 and 30 years of age, as of June 1, 2022.
2. Two awards of \$1000.00 are available for full-time students in two divisions: one High School, and one College (Bachelor through Doctoral levels).
3. All applicants must submit unedited, **single-camera** video recordings via YouTube links containing two (2) works of contrasting period, style, and tempo. The combined music on the links must comprise a minimum of 10 minutes. Editing is permitted between selections.
4. Applicants will provide a written response to the Matthay-authored quotations at the bottom of this page.
5. Award winners will be chosen by the Clara Wells Fellowship Committee, a panel of members of the American Matthay Association for Piano.
6. If there are no qualified candidates in one division, two awards may be made in the remaining division at the discretion of the Clara Wells Fellowship Committee.

## **Application Requirements/Instructions:**

A. The Application, via e-mail, must contain a cover letter with the following information:

1. Your name, age, school grade, address, phone and email contacts.
2. Your length of piano study and names of your teachers.
3. Your experience: performances, awards and scholarships, etc.
4. Briefly state why you want to be a Clara Wells Scholar.
5. The name and contact information for your current teacher.

B. After the cover letter, provide written answers to the Writing Requirement as stated below.

C. In the same e-mail, submit a performance video (unedited, **single-camera**) via YouTube links. (Editing between the two selections is permitted.) In the same e-mail, **attach PDF's of all scores performed in the video.**

D. Evidence of age: PDF file of birth certificate or passport.

E. A teacher's letter of recommendation. Additional supporting letters may be sent as well, but all must be sent under separate cover by email.

F. The application fee: Please make a check or money order payable to the American Matthey Association for Piano (AMAP). Send the fee by USPS to:

Steven H. Smith, chair  
Clara Wells Fellowships  
2465 Buchenhorst Road  
State College PA 16801

- \$20 (non-refundable) for students of active members of the American Matthey Association for Piano.

- \$60 (non-refundable) for students of non-members of the American Matthey Association for Piano.

**Deadline** for all electronic application materials: **February 20, 2022.**

**Deadline** for receiving application fee (USPS): **March 1, 2022.**

**Winners will be notified no later than April 1, 2022.**

**All email materials** should be addressed to:

Dr. Steven H. Smith, *shs1@psu.edu*

(Please address all questions to this email address, and use the subject line "Clara Wells")

**The Writing Requirement:** The teaching and playing principles of Tobias Matthay are of obvious importance to the American Matthay Association for Piano. These are found in cogent and succinct form, especially in these two texts:

*Musical Interpretation* (1912)\*

*The Visible and Invisible in Pianoforte Technique* (1932)\*\*

For this competition, while we recommend study of all this material, applicants are required only to respond to **any two** of these sayings from the “Daily Maxims” and “Final Precepts” at the end of the *Visible and Invisible*: **simply explain what they mean to you.**

“What you have to learn is to *intend every note* you play—an *intentional sound* and an *intentional time*—and an *intentional duration*.”

“Mean the *moment* of each sound, and see that you get it; mean the *kind of sound* for each note, and see that you get it.”

“First learn to use Arm-weight so that you can sing. After that, learn to keep the arm ‘off’—so that you can run.”

“Arm off *in between* the sounding of all notes, and *during* all light running passages.”

\*An Amazon Kindle edition of this book is available [here](#) for \$8.99 USD

\*\*An Amazon Kindle edition of this book is available [here](#) for \$7.99 USD

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